

christopher jolly



SERVICES MENU

2024/25



HELLO!

Let me just start by saying I'm honoured that you are considering me to film your wedding day. Being a wedding filmmaker is not just my profession; it's my passion! I love creating gorgeous, one of a kind wedding films that allow you to relive the emotions and moments from one of the most incredible days in your life.

If you've seen me working at a wedding you'd know that my approach is to be super relaxed, but also super prepared for anything. If you're getting to know me for the first time I'd describe my style as bespoke, organic, fun, emotion-driven, & vibrant.

A point that I want to emphasise is that not all wedding videographers, and the videos they create, are equal. The couples that book me are people who recognise that they want more than just a simple video; they want a collection of films that tell their story and celebrate their love. I put

so much energy and effort into your wedding films because I treat your wedding with the same regard I'd want someone to give to my own.

Your wedding films will be enjoyed by yourselves and your family for generations to come. That's why I've dedicated nearly a decade of my life to the art of video creation: to create for you and your family an heirloom.

Hopefully this guide will simplify the wedding film decision process. In it, you will find everything you need to know about the wedding films I create as well as answers to some frequented questions.

**SO WITHOUT FURTHER ADO,
LET'S GET INTO IT!**



THE JOLLY DIFFERENCE
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WEDDING FILM PACKAGES

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EXTRA INFO

THE JOLLY DIFFERENCE

In addition to my own artistic style; I provide the following to every couple no matter which package is selected:

GENUINE CARE

Choosing me, Christopher Jolly, as your videographer means bringing onboard someone who is genuinely interested in getting to know who you are, what you're into, and what is and what isn't in your comfort zone; because I believe that you having a great time on your wedding day is more important than checking off some standardised list of shots. This ethos not only makes your wedding more enjoyable (it's meant to be the best day of your lives after all!), it also means we can get those beautiful, natural, unguarded moments that truly capture how you are feeling on the day you pledge your lifelong commitment to each other and throw the most epic party to celebrate.

FULL DAY COVERAGE

There's already so much to think about when planning your wedding, the last thing you want is trying to cram all of the key moments into a small window of time. That's why I include full day coverage; so that you can just enjoy your day instead of watching the clock.

CURATED MUSIC

Music maketh movie. For every wedding film I go searching for songs that perfectly match not only your personalities but music that adds to the emotion of the video and weaves beautifully with the narrative. The music that makes the final cut is from fully licensed providers meaning that it's cleared for use on social media platforms. And because the music is chosen for it's emotional impact rather than it's celebrity status it means that you, your family and friends will always associate the songs with the moment you first heard them: your wedding films.





THE JOLLY DIFFERENCE CONTINUES:

SNEAK PEEK

As soon as I get a chance after your wedding day I'll put together a little sneak peek video of about 30-60 secs of moments so you can see how amazing the footage has turned out.

DRONE FOOTAGE

Variety is the spice of life, and aerial shots are the spice of wedding films. So long as it's safe and legal to fly, I'll be sending the camera into the sky.

HIGH QUALITY AUDIO

I use sneaky hidden microphones to capture all the audio of your ceremony and speeches. No matter if the venue's handheld microphone drops signal, or even there's no microphone at all, you'll be able to relive every word as though you are there all over again. And being hidden; you'll never see the equipment in your photos or video.

A BACKUP OF THE BACKUP

I don't take chances with the integrity of your wedding footage. For the whole day I record on two cards simultaneously, I film your ceremony and speeches with multiple cameras, and at the end of your wedding day all of the footage is stored in duplicate across multiple drives to keep it safe. Finally, I keep a master copy of your delivered wedding films just in case you ever need a replacement copy.

PERSONALISED KEEPSAKES

Your wedding films are an heirloom, so they deserve to be presented as one! I deliver your wedding films on a USB drive that is personalised with your names and wedding date, and set in a personalised handmade box.

CINEMA SHOWCASE

Every year at the Metro Cinema Burnie is the Christopher Jolly Cinema Showcase. All of the Highlight Films from the past 12 months are played on the big screen, and if your wedding is on display you'll be receiving a VIP invitation (and you are encouraged to invite your wedding party, family, and vendors to enjoy the occasion with you too).

The Cinema Showcase is for one screening only; with the date and time announced in the lead up to the event.

WEDDING FILM PACKAGES

All packages include The Jolly Difference; Genuine Care, Full Day Coverage, Curated Music, Drone Footage, High Quality Audio, Backups, and Personalised Keepsakes.
What you decide is which films you'd like me to create from your footage:

the Old School

This is a more traditional style of wedding video. It's the whole day from start to finish, as one continuous movie. The length of your movie will depend on the length of the events during the day. As an example, if your ceremony went for 30 minutes, and your speeches for 30 minutes, the Wedding Day Movie would likely run for about 90 minutes.

Includes:
Sneak Peek
The Wedding Day Movie

4,200

the New School

Like drinking a straight shot of cordial; this will make you pumped up and leave you in tears. All the highlight moments from your wedding day are whittled down to one super creative and exciting highlights film. Being 5-6 minutes in length it's easy to watch the whole shebang when sharing with family and friends.

Includes:
Sneak Peek
Wedding Highlight Film, 5-6 minutes in length

4,200

Better Together

The best of both world; You get to preserve every detail of the day with your Wedding Day Movie, plus you get the super fun Highlights Film that is easily shared with people both in person + online.

Includes:
Sneak Peek
The Wedding Day Movie
Wedding Highlight Film, 5-6 minutes in length

5,450



WEDDING FILM PACKAGES CONTINUED



Extraordinary!

You want the best of everything. The maximum. You're unstoppable! We spend some extra time together either before or after your wedding to film some more moments to add extra oomph to your Highlights Film; doubling the length to be 10+ minutes, plus your USB box is upgraded to be luxurious.

Includes:

Sneak Peek

The Wedding Day Movie

Extra Filming Day

Extraordinary Wedding Highlights Film, 10-12 minutes in length

Upgrade to a Luxury Keepsake Box

7.700

Perfect for elopements and intimate weddings. You receive your ceremony from start to finish as one continuous film, plus a Mini Highlights film to tell the story of your day.

Includes:

Sneak Peek

Mini Highlights Film, 2-3 minutes in length

Full Ceremony Film

3.795

**the
Mini**

EXTRAS

Super 8

Moments from throughout the day are captured on genuine Super 8 film. The film is developed, scanned to a digital video file, and the film negative is delivered alongside your USB in your personalised keepsake box.



Includes:

Two reels of Super 8 for up to six minutes of footage created with genuine film, captured on a vintage Super 8 camera.

All lab processing to develop and scan the film, plus return of the film negative

Super 8 footage is spliced into your wedding films

All Super 8 footage provided as an additional video on your USB alongside your wedding films

+650

Extra Rolls of Film
(3 minutes of footage per roll)

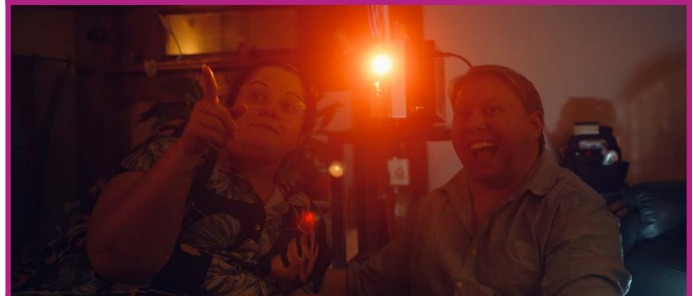
+250_{ea}

Extra Filming Day

We'll brainstorm some ideas on how to elevate your wedding films, then go create the footage to make that happen.

Some Ideas from previous couples:

- Filming extra scenes like a movie to add a visual narrative to the Highlights Film
 - Filming the proposal
- Filming of cultural celebrations in the lead up to the wedding day



Includes:

Setting aside a day to create additional moments which will be added to your wedding films.

Extends the Highlights film (if selected) from 5-6 minutes to 7-8 minutes

All footage added to your Wedding Day Movie (if selected)

+1400

EXTRAS – COMING SOON

I'm still working on how to implement these extras, but I wanted to share them with you in case you'd be interested in trying them out

Cinema Lenses (Anamorphic)

Super 8 Rental Kit

Private Cinema Screening

Selfie video camera for guests

DELIVERY OPTIONS

Personalised Keepsake

Your Wedding Films are stored on a USB drive, personalised with your names and wedding date, which is presented in a personalised handmade box.

Included

Extra Keepsake

Present your wedding films in a personalised keepsake box to your parents or other significant people who helped with your wedding day.

+185

Luxury Keepsake Box

Not just a box, but a whole new experience. Photographs are extracted and developed from the raw video. All developed photographs are provided alongside your wedding films on your personalised USB. A selection of the photographs are printed, matted, and presented in a personalised album, which is delivered in your larger personalised USB Box.

UPGRADE: +970

The Parent Combo

1x Luxury Keepsake Upgrade for you
2x Extra Keepsakes for your parents

+1.250

The Luxury Combo

1x Luxury Keepsake Upgrade for you
2x Luxury Keepsakes for your parents

+1.995



Q's & A's

What is a Highlights Film?

A Highlights Film is the most significant moments and most beautiful footage from your wedding day all whittled down and creatively assembled into one high-impact video. I offer three different lengths of highlights films; 2-3 mins, 5-6 mins, and 9-10 mins.

What is a Wedding Day Movie?

A Wedding Day Movie is all the footage from the whole day played from start to finish. It's not a creative video, but includes all the footage from your wedding day with only the chaff trimmed out. Typically a Wedding Day Movie will run for 90 minutes, but will vary in length to best fit all the footage from your wedding day.

Do you travel?

Absolutely! Travel within a 1 hour drive of Devonport is included, beyond that is subject to travel fees to cover my costs. I don't have a set surcharge as travel expenses vary depending on the time of year, local accommodation prices, and whether flying or sailing is involved. I'll be sure to let you know the surcharge before you book so there's no surprises.

I've heard '4K' is important. Do you offer 4K videos?

The short answer: Yes, all films are delivered in 4K Ultra High Definition.

The long answer: 4K just means more pixels, but there things that are more important in creating a beautiful image than the amount of dots on the screen. With me on your team

I'll be bringing along my know-how in lighting techniques, high quality lenses, cinema grade cameras, broadcast grade audio gear, but most importantly: your wedding films are created using my decade of video production experience and unique artistic voice.

Why do you need to get to know us? Can't you just show up on the day and turn the footage into a wedding video?

The reason why a Christopher Jolly wedding film looks different and feels different to what other videographers are creating is because the films I create take time, care, consideration, and a huge dollop of empathy. That's who I am; someone that genuinely holds the significance of your wedding day in high regard and sees you both as individuals, as a team, and as people with a unique story. The added benefit is that by the time it gets to your wedding day I'll be a familiar friendly face; so you'll have a much better time not worrying about a stranger with a video camera.

If you don't care about any of that and just want someone to rock up and hit record; you'll definitely save a few dollars by hiring someone else.

Do you keep the raw footage?

I film with cinema grade cameras, resulting in 1.5 to 2 Terabytes (yes, Terabytes not Gigabytes) of data from filming your wedding day. Because the files are so humongous, I don't keep the raw video files after delivering your wedding films, but I'll be sure to double check with you before I do incase you'd like anything additional.

What are your payment Terms? Do we have to pay everything upfront?

I'm pretty relaxed with how and when you'd like to pay. My default payment schedule is the deposit upfront (\$1,000, non refundable) and then the remainder split into 4x payments leading up to the wedding day. If you'd like something different let me know and we can create a custom payment schedule that better fits your budget.

What is the turnaround time for our wedding films?

I aim to deliver your wedding film package within 90 days after your wedding, but this can fluctuate depending on the time of year.

SO, WHAT HAPPENS NEXT?



I hope that you have found this Service Menu to be helpful. I would love to meet with you two, hear your story, and brainstorm ideas of how to make your wedding films epic. My primary goal is for us to build a relationship so I can fully understand the story you've entrusted me to tell. I love working with couples who aren't afraid to be themselves, laugh a little and let me capture the heart of their relationship in addition to the events of their wedding day.

Get in touch to let me know some options to meet up. I look forward to meeting you soon!

JOLLY VIDEOGRAPHY

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**"Watching our wedding films brings
back all the emotions from our wedding day.
While the photographs from the day are beautiful,
it's our video which still makes me cry."**

**Abbie Cullen
2017**





**"Chris was an excellent videographer for our wedding.
Not only was he discreet, he captured some amazing footage.
The best part came when he delivered our videos. His editing is first grade,
turning the films into just that, films not just videos.
I would highly recommend Chris to anyone wanting to re-live their
wedding day in the future."**

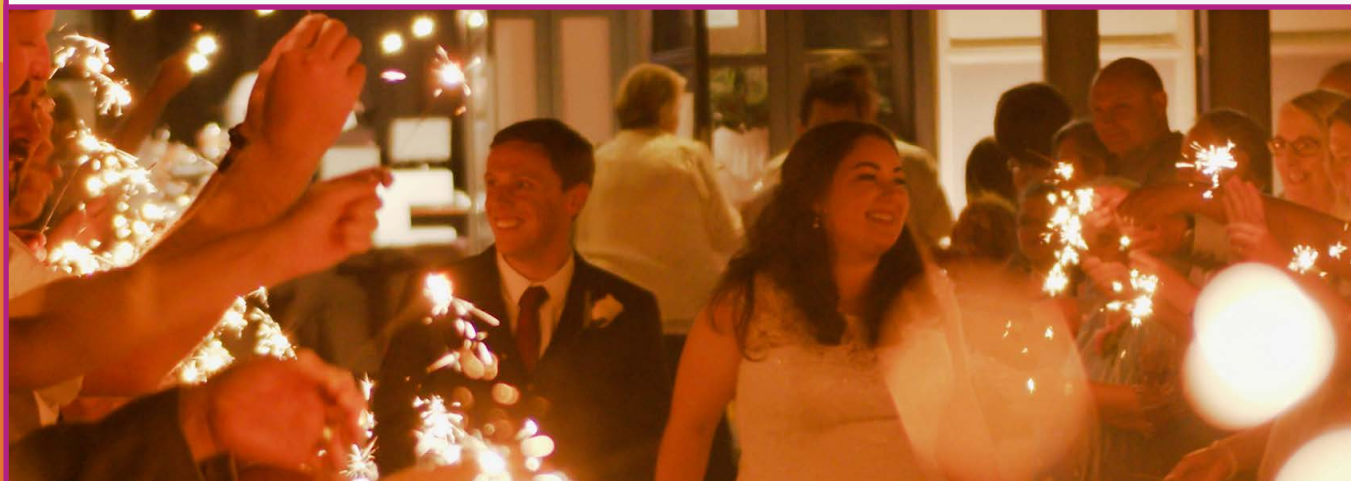
**Rowan Alexander
2019**

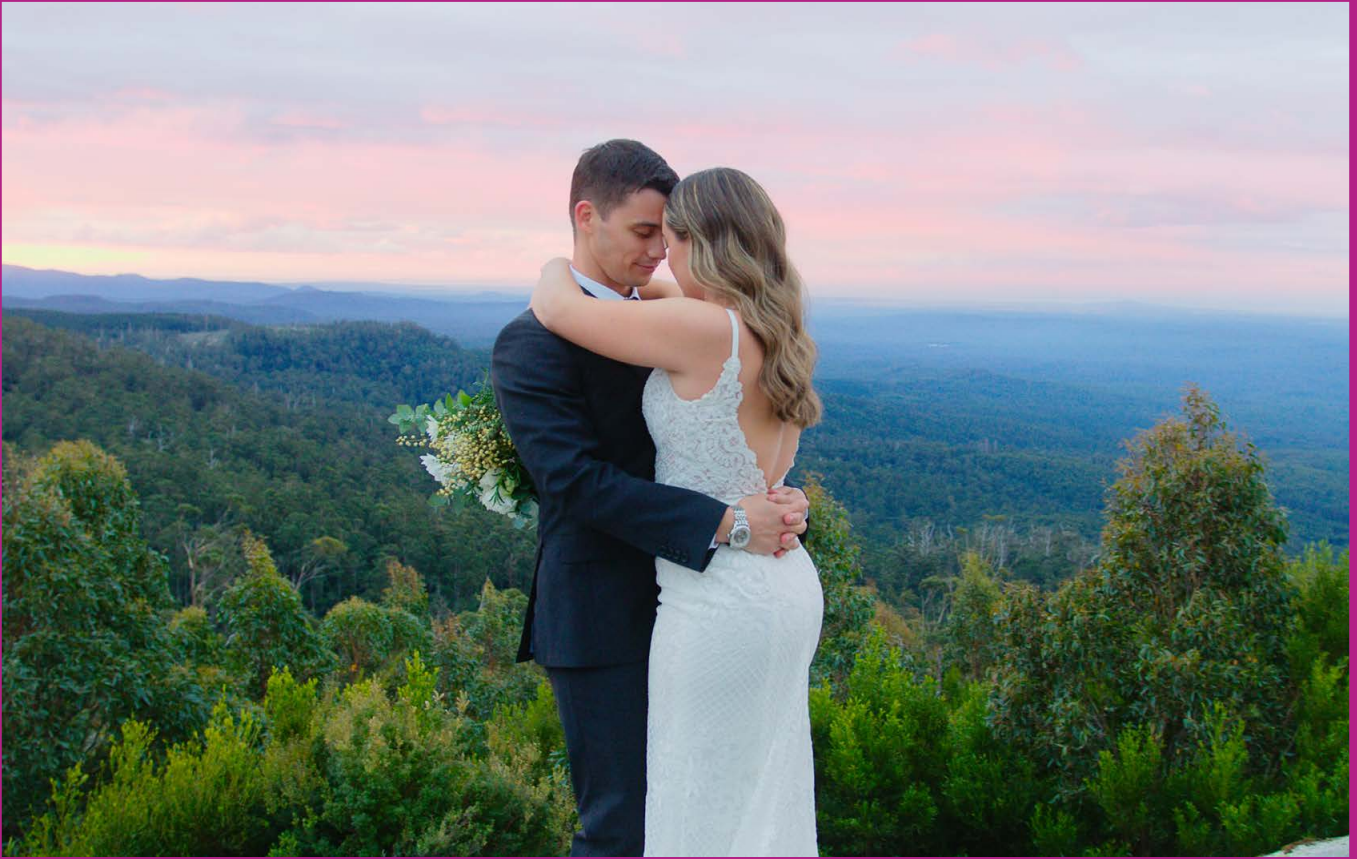




“Christopher was able to capture so many memorable moments from our wedding day! As you will see in his videos, he pays attention to detail and produces high quality memories to last a life time. Thank you for being part of our day!”

**Madeline Newton
2020**





“Chris did an amazing job capturing our wedding day. It was so important to us that we had something to share with our family and friends overseas and they all felt like they were there.

The audio was fantastic, footage phenomenal and editing perfect. Honestly couldn't imagine a better tribute to the day. Chris has a remarkable ability to get these perfect shots and stitch it all together into something unforgettable.

He's friendly, professional and goes above and beyond to make sure you're comfortable on the day. Couldn't more highly recommend -

book him now!”

**Ryan Whitside
2021**





“We chose Christopher to capture our surprise wedding we held at our engagement party & we’re so happy that we did. He captured the story line of the afternoon & how it transitioned from an engagement to a wedding. He was amazing to deal with and got to know us prior to the day which made us both very comfortable.

Everything about our video is amazing. The quality of the film, the audio & the music he chose have all come together to create a perfect memory we now have to keep for the rest of our lives, all packaged up into a beautiful personalised keepsake box. We couldn’t be more happy. Thank you Christopher!”

**Jemma Berwick
2021**

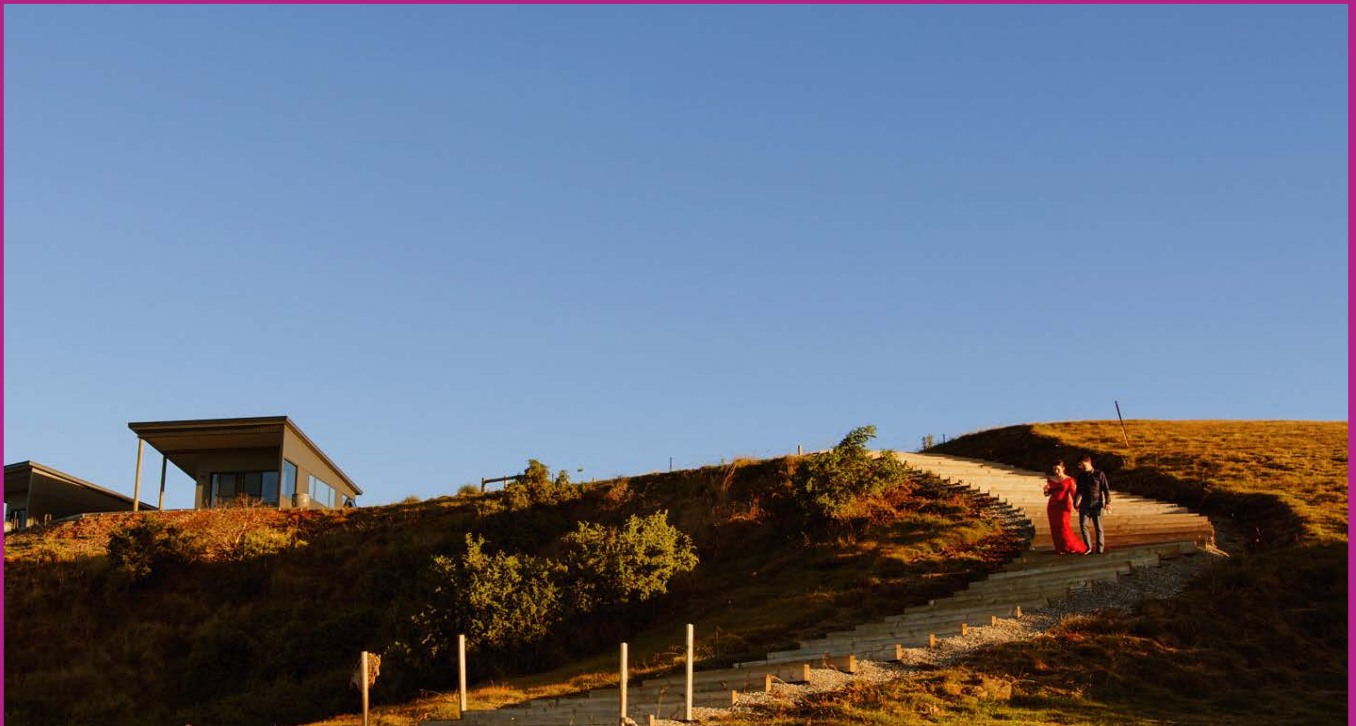




"Wow! Christopher is such a talented videographer and a great, down to earth person! He made the whole process so easy, going above and beyond our expectations to make our day that much more special and care free. In the lead up to the wedding, Christopher put the time in to get to know us as a couple so he could tailor the footage to us, and after the big day Christopher was still great with his communication and was prompt with his responses to any follow up questions we had. We could not recommended him highly enough! Amazing images, beautiful videos and outstanding person!"

Annabelle Anderson
2021





“Your videos have just transported us right back there and we have been able to relive all the moments, the quiet ones as well as the big ones. To be honest, there were parts of the day I just really couldn’t remember clearly because of all the adrenaline and surrealness that I was feeling so watching the videos has helped so much to piece together the day. Every time we watch, we see and notice different things which has been marvellous... You’ve captured the laughter and the fun between Andre and I but also the deep care and love too... you bloody nailed the music... the songs fit the storytelling so well. Yesterday I sent out the video to friends and family. They all loved it and commented it took them right back to the wonderful weekend we shared together. So thank you very much Christopher! You worked so hard for us... You have been brilliant to work with, so friendly and approachable. We really didn’t notice you there on the day (in the best possible way of course!)”

Lauren Gould
2022



EXTRA INFO

In 2013 I changed my career path out of hospitality and into video production; starting with returning to school for a Cert II in TV and Media. That year I was awarded Most Promising Upcoming Talent and offered a job as a Junior Video Editor at an advertising agency in Hobart.

In the decade since then I have developed a broad skillset through a wide range of roles in a variety of environments; including credits as Director of Photography for luxury travel show Award Winning Tasmania and as Senior Editor for the educational series Food Lab.

Filming weddings is my soul food; which is why I stepped away from television production to become a full time independent filmmaker. My couples benefit from my years of industry experience which has honed my robust skillset and helped develop my unique style and expression.

In 2019 I won a Tasmanian Theatre Award for my integration of video elements in 20,000 Leagues Under the Sea (Ulverstone Repertory Theatre Society).



Member of the
Australian Cinematographers Society.